

The Colonnade

VOL. 37 No. 6

THE WOMAN'S COLLEGE OF GEORGIA

December 2, 1961

Miss Ivey Returns To Campus To Write For Alumnae Magazine

The Alumnae Association boasts a temporary staff member, Miss Edith Ivey. She is working on "Columns", the annual publication of that organization, with Edith Moore, student editor, and is living on campus. In addition she says that she has gathered material for use in national magazine articles. Through "Columns" Miss Ivey wishes to represent to parents and alumnae what the school now has in its academic program.

Woman's College has the distinction of being the beginning place in Edith Ivey's career as a writer. While a student at Georgia State College for Women she was editor of the COLONNADE and received highest honors in journalism. Following graduation with an A.B. degree she studied feature writing, advertising campaigns, and marketing at the University of Wisconsin.

Her first important job took her to New York, where she was copywriter, then advertising manager of John Wanamaker.

Slipper is among the events that Miss Ivey has witnessed during her two month visit on campus. In commenting on the production she says that it is impossible for Alumnae who graduated before the tradition of Slipper was inaugurated to appreciate the scope of it. She pointed out a news story, in the COLONNADE which contained four words that will not be found in any other such story. However, in this instance she considered the use of the words Friendship, Honor Sportsmanship and Love appropriate. The practical aspect also

interested the journalist. She sees many facets of life in which participation in such an undertaking would be useful.

In looking over some of the assignments that Miss Ivey has been given it becomes clear that she has staged many productions much like Slipper in a proportionate amount of time. One of her advertising accounts was the Association of 400 manufacturers in the Los Angeles fashion business, another was the Association of Pimento Canners — of which Mr. Logan Bloodworth, a trustee of The Woman's College Foundation, is a pioneer. In collaboration with the interior designer, Gladys Miller, Miss Ivey wrote and staged the first lamp fashion show. In play form with characters it was produced by electric service companies all over the country. The Tennessee Valley Authority also ran the complete advertisement and publicity campaigns designed for a complete Festival of Light. These festivals were a part of Miss Ivey's work as consultant and special writer to the Lighting Division of General Electric.

As a freelance writer, she has sold articles to "Holiday," "Charm," and other magazines. A book, The California Story, was written by her for publication by the industries of Southern California for distribution to executives of companies in North and South America. Her writing for business girls won acknowledgment from The Fairchild Publications in a full page feature entitled, "New York City's Ace Copywriter."

Messiah Coming Sunday; 200 In Annual Concert

by Lynn Horton

On December 3rd, Handel's "Messiah," an annual tradition at the Woman's College, will be held. Music conductors have held portions of the composition since the foundation of the college, but it has been only since the addition of Dr. Max Noah to the music department in 1935 that the major sections of Parts I, II, and III have been added.

Dr. Noah has done much to make the "Messiah" an important part of Christmas to the people of Milledgeville and the surrounding areas. The balance of the chorus has always been handicapped by a lack of male basses and tenors. This has been overcome by assistance from the male population of Mercer and Georgia Tech. However, in 1960 they were not available, so Dr. Noah called on the men of GMC, Milledgeville, and surrounding communities to take part.

The size of the chorus has varied from year to year usually increasing. There will be close to 200 members taking part in this year's concert. Many soloists from various parts of the country have sung with the chorus, and graduates have been engaged whenever possible. This year Sunny Hancock Hamond will sing the contralto. Stanley Perry, who has sung the tenor role many times, was suddenly taken to the hospital for an operation, and Hugh Hunter will sing in his place. Haskell

Boyter, who has provided the greatest voice of all singers in the capacity of bass-baritone will again be heard in such arias as "Thus Saith the Lord" and "Why do the Nations Rage?" Quillian White will sing the soprano.

For many years only the piano and organ were used for accompaniment but for the last several years twelve instruments from the Atlanta Symphony Orchestra with Maggie Jenkins at the organ have been used. For the past ten years a new chorus has been added to the program. There are now twenty choruses in all, and the Milledgeville community chorus will sing twelve this year. The new one added is the beautiful "And He Shall Purify the Sons of Levi."

Many hours of rehearsal have to be spent on learning the music as well as the arrangements for the final concert. The chorus rehearses every Tuesday night from September to December. On the final day the risers and chairs are set in place, the music is placed, the organ tuned and, in the afternoon, a special rehearsal with the orchestra, chorus, and soloists is held.

The concert will be held in Russell Auditorium at 8:30 on this coming Sunday night. Admission is free so no one should miss the chance to begin the celebration of the birth of our Christ. Come and hear Handel's "Messiah."

Christmas Tree Lighting Brings In Holiday Season

The campus Christmas tree, decorated by the three major organizations, will be lighter at 7:30 p.m. in the circle, December 9, to usher in the official Christmas season here at the Woman's College. The student body will sit on the bleachers around the tennis courts, and Miss Quillian White, vocal soloist, will open the program sponsored by CGA with her rendition of "O Holy Night."

After the short program, to be presented on the tennis courts, students will light their candles, distributed by Rec, while music is playing and file out for the traditional Christmas carolling around Milledgeville.

Immediately following the carolling, students may return to the Student Union to a party hosted by Y.

New Addition To Hale Family

On November 20 a new addition was made to the Hale family. Kathleen Hale (only one syllable, please) weighed in at 8 pounds and thirteen ounces. Her father, Dr. William Hale, of the Education Department predicts that she will have brown hair and eyes.

Mr. and Mrs. Hale live in the Rural Home management Home in Nesbitt Woods and have two other children, Karen, 12, and Billy, who is eight.

When asked if he was well supplied with names for both a baby boy or baby girls, Dr. Hale replied that his children, Karen and Billy, selected the name, and that a boy's name had also been chosen — just in case.

Dr. Hale also admits that like a girl, Kathleen likes attention and particularly at night and around 2 a.m. He feels that he feels more at ease taking care of Kathleen than he did with his older children.

The well-known Billy Butterfield and his orchestra who recently played at Georgia Tech's homecoming, will be orchestra for the Winter Dance on January 20th. This group has recorded for Columbia, PLA, Capitol, Essex, West Minister and Decca.

Billy Butterfield plays the kind of music you will enjoy dancing to, so get your date over the holidays. Remember the time is Saturday, January 20, at 8 p.m. in our Gymnasium.

IRC News

IRC met for the final time this quarter Tuesday night. This week's program was presented by the members of the club who represented The Woman's College at the Fifteenth Annual Harriet Elliott Social Science Forum, held November 8 - 9 at The Woman's College of the University of North Carolina.

The subject of the forum was "The Latin American Challenge." Lisa Davis, Mary Elizabeth Darden, Martha Crawford, and Edith Moore, gave short talks on various points brought out in the discussions and speeches.

New member Rachel Heinke was welcomed into the club.

Dr. William Mallard Is Guest Speaker Religious Focus Week — January 15-16

The week of January 15th through the 18th has been set



aside for Religious Focus Week on our campus. Friday night, Decem-

ber 1st, the movie, "Death of a Salesman" will be shown in Russell Auditorium, in preparation for Religious Focus Week. Other activities include a play, "Reaction to Chaos", four chapel addresses, classroom lectures, and informal discussions. The theme for the week will be "The Search for What is Real".

We will be privileged to have as our guest speaker at that time, Dr. William Mallard, who is Assistant Professor of Church History, Candler School of Theology at Emory University. Dr. Mallard received his A.B. degree from Randolph - Macon Men's College, his B.D. degree from Duke University, and his Ph.D. from Duke. He graduated Phi Beta Kappa and was a member of the Phi Delta Theta social fraternity. Prior to holding his present position on the faculty at Emory, he was an Instructor of Religion at Sweet Briar College in Virginia.

Tumbling Club Announces Members Begins Plans For Annual Demonstration

by Cindy King

If the student body has been noticing an excessive number of bruises on certain girls, there is no cause for alarm. It is that time of the year when stiff necks, sore muscles and backaches are synonymous with try-outs for Tumbling Club. About thirty-one girls attempted, some not too successfully, to master the eight basic skills.

The following are the names comprising the 1961 - 62 Tumbling Club: Linda Herring, Libby Norris, Nancy Howard, Diane

Rowell, Sharon Winn, Sandra Wells, Annette Bone, Martha Causey, Linda Giles, Mary Hughes, Barbara Joyce, Cindy King, Eleanor Kytie, Judy Schnieble, Angie Shaw, Susie Woodard, Becky Evans, Cinder Bender, Ronnie Smith, Myrtice Carpenter, Rita Perdue, and Sandra Ratray.

From the members of last year's club were elected the new officers as follows: President, Sandra Ratray; Vice President, Ronnie Smith, and Secretary - Treasurer, Rita Perdue.

Under the direction of their Faculty Advisor, Miss Sullivan, the club has now begun work on the annual Tumbling Demonstration to be given in chapel sometime during the winter quarter. The members have chosen a theme and committees have been set-up so that not only can costumes, props and programs be made, but new stunts can be worked on to final perfection.

Members of this skill club attain more than sore muscles. Balance, flexibility, and agility are just a few of the assets gained from tumbling. These qualities, plus fun and steady practice, constitute one of the most interesting of the extra-curricular activities on our campus.

Phi Beta Meets

Phi Beta Lambda held its regular December Christmas party meeting on Thursday, November 30, in the auditorium of the Language Institute. General business was held and four members accepted the Beta eta grade. They were: Ann Carter, Shellee Carter, Patricia Gilbert, and Nannette Oglesby. Instead of giving gifts money was taken up to buy some needy child a gift.

A Christmas program followed the business. Charlee Perfect read a Christmas story entitled "Christmas Seasonings." Nancy Drew read a Christmas poem. Everyone then joined in and played a game.

The meeting was adjourned, and refreshments were served.

Lelna Jones, Reporter

The next topic introduced was (continued on page 6)

The Colonnade

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While thumbing through The Plainsman, the newspaper for the University of Auburn, one article stood out and demanded my attention. In the Letters to the Editor column a student had written in protest in a joke which had appeared in an earlier edition of the paper.

The joke concerned two beatniks who passed a church. Outside a sign was posted which read "LET US PUT CHRIST BACK INTO CHRISTMAS." One beatnik commented to the other, "Look at that. They try to get religion into everything."

The Auburn student went on to say that although we may laugh at the joke, if we stopped and seriously considered putting more of Christ into Christmas, life would be more meaningful for each of us. Ironically enough, the blaring headlines over his letter stated "Religious Reader Objects to Beatnik Xmas Joke."

In his letter, the student professed his belief that many students feel as he did when he said that the name of Christ should be held in reverence and should not be used in any sort of joke. He is probably right, but there are also many others who may feel the same way but for fear of sounding "preachy" or old fashioned, they keep their feelings to themselves and merely overlook the "Xmas" signs and other insinuations of a Christmas symbolized ENTIRELY by tangible goods and attitudes.

Somewhere between the shopping and wrapping of gifts, and Christmas parties, pause for a few minutes to define Christmas for yourself.

Shirley Holt



BUT DAD... I DID STUDY...

Letters to the Editor

Editor's note

Ann Jane Yarbrough, a 1961 graduate of The Woman's College, is now at the University of Salamanca in Old Castile, Spain, studying on a Fulbright scholarship. While at WC, Ann Jane was President of her Senior class, and President of the International Relations Club. The following letter was written to Dr. Helen Green, and with her permission we reprint portions of Ann Jane's experiences in Spain. After about a month, I have finally arrived in Salamanca! I enjoyed thoroughly my first ocean voyage. Fortunately we had beautiful weather and I wasn't seasick. There were almost a hundred students in tourist class, a fact which added immensely to my enjoyment. We had seven hours in Casablanca — (disappointing) although I did enjoy seeing my first Moslem in "full uniform." One thing that amused me was looking carefully at the hem of the women's skirts. If you were lucky you would catch a glimpse of a pair of very good black pumps, obviously American. To say the least, the shoes were incongruous with the rest of the outfit.

The debarkation at Algeciras would have made a perfect cover for SATURDAY EVENING POST. We had to debark by tender as the harbor isn't deep enough for an ocean liner. Then all that luggage had to come over piece by piece. In the station all of us were dashing around furiously, trying to locate our luggage and getting the cherished stamp by the customs official. All of this time we were communicating mostly by sign language. My porter literally pulled me through, pushed me on the train, and shoved my luggage in through the window.

We were in Madrid a little over two weeks for orientation. We heard lectures on art and literature and made several interesting excursions. We were fortunate to have an art professor from the University of Madrid for a guide. His tour of El Prado was good and his explanations of paintings by El Greco in Toledo were magnificent. However, it was impossible to tire him, and long after the entire group was completely exhausted, he was still going strong.

The American Embassy had a reception for us; it was typically American, including instant coffee. It was rather strange to be walking down a very Spanish street one instant, make a turn, and be right on Main Street, U.S.A. That's our embassy in Madrid. We also toured the S.A.C. base at Torrejon. Incidentally the Spanish people are proud of "our joint installations" in Spain and feel they are of major importance to N.A.T.O. In fact the Spanish people seem to bear only good will for the U.S.A. and they cheer our every move against Russia. They are a little distant until you say you are not from England (Gibraltar!) — but just say you are from the U.S. and they are all smiles.

Here in Salamanca I am living with a family consisting of three children, their parents, and one set of grandparents... many opportunities to speak and hear Spanish! Fortunately the apartment is large... The Fulbright student last year lived here, so they were already used to some Western peculiarities. The Senora prepares my food with butter instead of olive oil... the food is excellent, and I'll probably gain so much weight!... The building is new, therefore I enjoy a bright, dry room with sufficient light. Also there is a balcony — my romantic ideas about Spain! Thank heaven there will be central heat after November 1, because everyone tells me the winters here are cold.

I attended my first classes today (October 13). Registration was something to remember. I went over last week but was told to return this week. I had thought classes began last Friday and they did, officially. However, it seems to be a custom to begin a week or ten days "after the beginning." Right now I will attend only two classes, held three times weekly, each. There are three series of lectures I plan to attend, but they won't begin till the professors are "ready" — one told me he thought... by January. There are no actual courses on the two authors in whom I am particularly interested, so I have to study independently, and utilize the facilities of the library...

My first literature class was held in the classroom of Fray Luis de Leon, a classroom preserved intact as it was when he taught here during the Spanish Inquisition. We won't meet there regularly, but as the professor planned to read some of his poems, we met there to absorb the "atmosphere." All of the classes meet in the original building of the university, founded

To the Editor of the Colonnade:

The recent comment on your editorial page about our students' needs for inexpensive books was interesting to me. I asked Mrs. Giddings, manager of our bookstore in the College Student Union, about sales in the paperback section, and am glad to report that this year she has sold 1873 copies of these inexpensive books. She ordered largely what the teachers asked for, and a few were requested by students, and sales were successful in both cases. Three or four copies of a title do not involve too much financial loss, even if the sale does not materialize as expected. Of course the College cannot take too much risk, since this is not a profit-making enterprise, but operated for the convenience of our students. I am impressed with the good service and unfailing courtesy we receive at the Student Union, in ordering and buying books as well as in all other functions; and our students are on the whole appreciative, also. Years of experience with buying and otherwise dealing in bookstores give you more background from which to evaluate the quality of what we have here.

Do ask Mrs. Giddings to order paperbacks for you, and keep them in mind, so that when they arrive they are actually sold, not left on the shelf — unread as well as unpurchased.

May the COLONNADE continue to serve as our medium of expression, and in as well-informed and enterprising spirit as possible.

Helen I. Greene

The Dream, Part Two

by Josephine King

Because Christmas is the time for dreams to come true, I'm especially happy to report that one dream has begun to do just that.

Something wonderful has happened in the S. U. — the bookcase (which is substantial) is literally crammed with books now — bright, shiny new paperbacks of quality and in quantity. There are a few off-the-beaten-track selections, many good classics, decidedly more of a trend to the modern than there used to be, an altogether pleasing collection. I can't resist listing a few.

Two Flannery O'Connor novels (about time, isn't it?); *Babbitt*, *Main Street*, *Elmer Gantry* (now that you've seen the picture...); *Anna Karenina*; and *Short Stories* of Tolstoy; James' *Turn of the Screw* coupled with *Daisy Miller*; *The Brothers Karamazov*; Faulkner's *The Unvanquished* and Steinbeck's *Of Mice & Men*; *Wuthering Heights*; *You Can't Go Home Again*; a wealth of Dickens — *Copperfield*, *Twist*, *The Tale*, *Great Expectations* — and *Pickwick Papers* (excellent Christmas reading); *Green Mansions*, *Brave New World*, *Drieser's Sister Carrie*, and *American Tragedy*; *The Pilgrim's Progress*; *The Late George Apley*; (a good introduction to Marquand); *Lord Jim*; *The Red Badge of Courage*; *The Hunchback of Notre Dame*.

Very close to a dream come true, I'd say. Mrs. Giddings has done a fine job, and promptly. It would make both of us very happy to think that all of you who've said you shared the dream will draw on SU books for Christmas giving. (As I guess you know, there are few occupations more fun than trying to choose just the right book for just the right friend.)

When I passed through the SU the other day, Mrs. G. was mulling over paperback lists, so it seems more books are forthcoming. I'd like to see us get Salinger's two paperbacks, and Durrell's *The Alexandria Quartet*. Millay's *Collected Letters* (just out) and her poems; *Walden*, some Emerson *Essays*. Perhaps we might even be so bold as to get in some D. H. Lawrence? Anyway, if you have any suggestions, turn them in to Mrs. G.

Maybe fairly soon we'll outgrow that bookcase and get a row of wire racks; I hope so. The first step has been taken, and I think it's the best Christmas present a college could give its students; we look forward to the expansion of the dream.

in 1200), but the classrooms themselves have been modernized somewhat.

I know by now another academic year is in full swing and people are snowed under with papers... How many new members will I.R.C. have? I never did get a full report from the New York trip, but I know the representatives, once again, had a wonderful time and now face that "chapel report." I hope you can read this — must write small in order to give you a full report without the postal authorities charging me a fortune!

Ann Jane Yarbrough,
Salamanca, Spain

Academically Speaking

by Lois Ficker
Secretary of Scholarship

If there's a good movie playing next Friday, be sure to see it! After all, Friday being Study Day and consequently no classes in session, you have the whole day free to "party." Bridge, gab-sessions, a good game of tennis, a bicycle excursion — if these have been lacking in your quarter's curriculum, have a blast Friday and enjoy yourself.

As a matter of fact, we're all relatively free this coming week. No meetings — imagine! No scurrying to boring, never-ending meetings; and no called meetings — bliss itself. The time regularly spent in weekly meetings you can

contemplate so many vitally important matters — the up-coming date, the Christmas ball and what gown you'll wear, plans for next summer. And of course the reminiscing of past experiences. Or you might even be an oddball and worry about next quarter's schedule and lost majors.

This school is so kind, just so kind, to establish Dead Week and Study Day for us. It is truly a relief from the madly packed harem-scram routine of the school year. A time made to lean back and relax in.

So lean back and relax —
And get a good hard jolt when the grades come out!

A REVIEW

Dr. George Beiswanger

Encyclopedia Of World Art
Vol. IV; Cossa To Eschatology

Encyclopedia of World Art, Vol. IV, Cossa to Eschatology. McGraw-Hill, New York, 1961.

A young poet of my acquaintance recently read his way through all twenty-three volumes of the Encyclopedia Britannica. His zeal was excessive, but he had the right idea. The pleasures of culture's smorgasbord should not be left to the whim of term-paper assignments. Especially is this true of art. I have been browsing through Volume IV of the Encyclopedia of World Art now issuing from the presses of Florence, Italy, in simultaneous Italian and English editions at the rate of four volumes a year. Actually one does not dawdle but race through the fabulous wealth of art reproductions which make up the half of each volume. Familiar wonders and great names abound: the Sphinx, for instance, amidst 75 plates and 140 columns of text on the endless fascinations of Egypt's art; Courbet, Cranach, Daumier, David, Degas, Delacroix, Della Robbia, Donatello, Van Dyke.

But it is the unfamiliar which really enchants and bemuses: a Durer watercolor sounding lyric wadnotes in a 16th century landscape; two Gethsemanes by Ducio in gold leaf and tempora with a wondrously dark and bushy Green; enamels from Limoges in deep purple and blue, a double "champion" Chinese vase with bronze monsters as supports, a smouldering enamel on copper by Roualt. The crest of Louis XII, king of France, displays of all things a porcupine; the ancient Assyrians boast a devil of marlaria named Pazuzu; the hand-some of the gods is Ganesa, elephant deity of India.

The reproductions lead one irresistibly to the text with its dance of ideas, its intellectual twist. Degas, that dour observer of ballet dancers and female abolutions, states, "I want to be famous and unknown" and achieves both aims. Ready-made clothes (see Costume) are the product of two revolutions, the industrial and the French. The modern tendency in dress is "toward basic uniformity and at the same time toward innovation or variation is detail. It is as if by his dress the individual wanted to affirm his conformity and at the same time preserve his individuality," a conclusion which may be confirmed any Saturday morning in the SU. Art expresses man in ways he never dreamt. The concerns of art range from the shenanigans of the market place (see Dealing and Dealers) to the ruminations of the theological seminary (see Divinities). "It is an article of Faith," says William of Ockham, medieval scholastic, "that God took on the nature of a human being. By this same token He can take on that of a stone or a piece of wood." Primitive man could not have stated it better.

Volume IV opens with Cossa who painted long-skirted, thin-waisted, round-cheeked 15th century Italian maidens with Florentine elegance and peasant gusto. It closes (see Eschatology) with the kiss of death, the day of judgment, and a varied assortment of hells and heavens. But for the latest of campus gods one must turn to Volume III, Buddhism, plate 382.

Merry Christmas
and
Happy New Year
from
J. C. GRANT CO.

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WE WISH FOR YOU
A VERY MERRY CHRISTMAS

Y's Owl Speaks

KEEPING CHRISTMAS

There is a better thing than the observance of Christmas Day, and that is keeping Christmas. Are you willing to forget what you have done for other people, and to remember what other people have done for you?

To ignore what the world owes you, and to think what you owe the world?

To own that the only good reason for your existence is not what you are going to get out of life, but what you are going to give to life?

Are you willing to stoop down and consider the needs and the desires of little children? To remember the weakness and loneliness of people who are growing old?

To stop asking how much your friends like you, and ask yourself whether you love them enough?

To try to understand what those who live in the same house with you really want, without waiting for them to tell you?

To trim your lamp so it will give more light and less smoke, and to carry it in front so that your shadow will fall behind you?

To make a grave for your ugly thoughts and a garden for your kindly feelings, with the gate open?

Are you willing to do these things even for a day?

Then you can keep Christmas. Are you willing to believe that love is the strongest thing in the world, stronger than hate, stronger than evil, stronger than death — and that the blessed life which began in Bethlehem nineteen hundred years ago is the image and brightness of Eternal Love? Then you can keep Christmas. And if you can keep it for a day, why not always?

But you can never keep it alone.
Henry van Dyke

A FRESHMAN'S PRAYER

by Jane Seal

Holy Master of humble hearts,
Turn Thou our souls to Thee;
Is Thy wisdom, make sin depart,
Make God-like children we.

For diversion fills this earthly life,
Thoughts to turn our minds apart;
To dwell on selfish, temporal strife
While Thou our Master art.

God, Jehovah, King of Kings
Remove diversion from this earth
That we may think on Godly things,
Holy, sacred deeds of worth.

And now, we ask also of Thee
When lasting darkness hears,
Lead Thou us to eternity
With Thee, our Lord so dear.

Two New Faculty Members From
Language Institute Welcomed

by Sharon West

And here's another of our new faculty members! Fascinating and truly French, she is Miss Arlette Akouka — and perhaps one of the busiest persons at the Woman's College.

Since coming to Milledgeville, she has played somewhat of a double role with a schedule demanding double duty. In addition to the French course she teaches here on campus, she conducts two classes in French at Baldwin High School. And, she is also enrolled in two classes herself — calculus and education.

Although Miss Akouka is originally from Marseille, France, she now lives in Atlanta. Her family includes her parents, a younger sister in grammar school, and a sister and brother at Georgia Tech. Her stay in the United States now amounts to two years, and she attended Georgia State College in Atlanta before coming further south.

Although she feels very much at home in the south, Miss Akouka stated that the northern mannerisms are more similar to those characteristic of the French people with whom she grew up.

One of her most challenging ideas is concerned with her reverence for the teaching profession. She firmly believes that all teachers should be respected for the important work they do and for the place they fill in today's society. Although it is important for students to feel worthy and equal in many ways, they, too, should be aware of the place earned by teachers.

With her potential ability, her thoughtful ideas, her warm personality, and her genuine enthusiasm, Arlette Akouka surely contributes much to her chosen profession of teaching and to each of her students.

The Woman's College of Georgia proudly welcomes you, Miss Akouka, as an asset both to her staff and to her student body.

"One of my chief interests is learning proper English," says Mrs. Virginia Lafuenta. When she first came to America a year ago as a Cuban refugee she could not speak a word of English. She has done a remarkable job of mastering the basics of the language in such a short time.

This is only one of the many accomplishments of WCG's newest Spanish instructor. She is a graduate of the University of Havana with a Doctor in Education degree. She also holds a Doctor of Law and a Doctor of Philosophy degree.

Before coming to America she taught grammar and Spanish in the Havana Normal School for Teachers for seventeen years. Besides teaching Spanish 211 and 212 at WCG, she coaches classes in Spanish I and II at Baldwin High School.

Mrs. Lafuenta, a widow, lives with her daughter and her son-in-law who is a doctor at the Milledgeville State Hospital. She says that she is very happy living in America because, "Everybody has been so nice to me and my family."

If Castro's regime falls she would like to return to Cuba to visit old friends but she says that she doesn't wish to live there again.

CHINABERRY NIGHTMARE

by Jane Seal

I have a friend in my back yard
Who never moves an inch.
He has berries to discharge
Which I once stopped to pinch.
What I beheld made me wince,
My nose with nausea twitch.
I've never touched another since
'Cause now I know what berry's
Which.

O. K., my friend, have your fling;
Drop gunk on our cars' backs
Continue to your berries bring
Until I buy my axe.

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MERRY CHRISTMAS

And A
HAPPY NEW YEAR

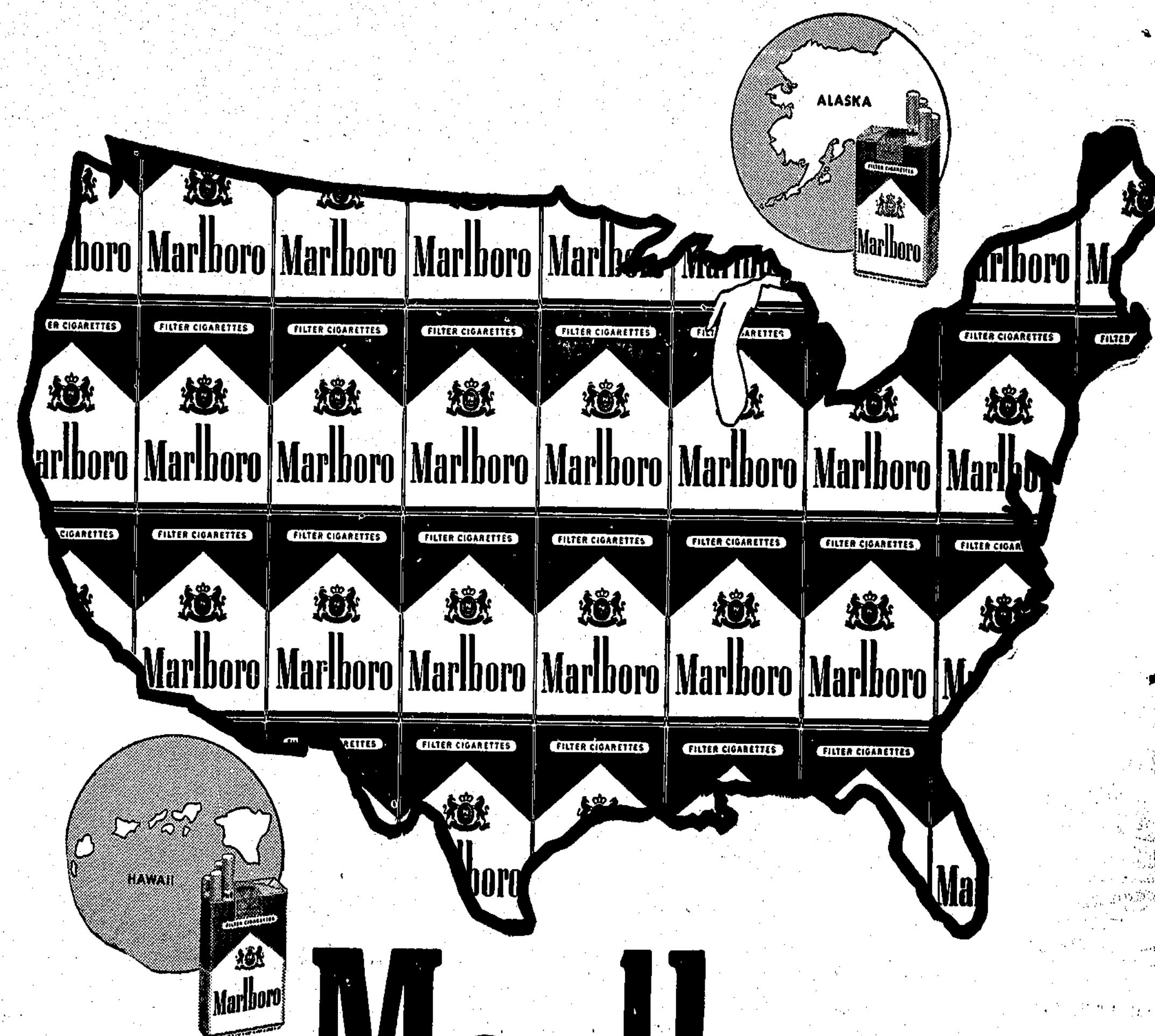
from

The Colonnade Staff

December 2, 1961

THE COLONNADE

Page 3



Marlboro_

campus favorite in all 50 states!

*...It's a top seller at colleges from U.S.C. to Yale
...and 1st in the Flip-Top box in every single state*

If you think you're seeing more Marlboro men lately, you're right. More than 25,000 smokers all over the country are switching to Marlboro every month!

You'll know why when you try them.

Marlboro is the filter cigarette with the unfiltered taste. The secret of the flavor is the famous Marlboro recipe from Richmond, Virginia... and the pure white Selectrate filter that goes with it.

Try Marlboro and judge for yourself. On or off campus, you get a lot to like.



Flip-Top box or King-size pack

At Least We're Safe

by Josephine King

I really can't get very upset about all these prowlers we're supposed to have. To be sure, there may be a scare once in a while, but I am inclined to think it's mostly wishful thinking. Anyway, administration is determined to protect us from being raped on the sidewalk in front of Sanford or in that 45 degree bank of bushes next to the Y apartment (altho that would be a little inconvenient).

So they have removed some of the rose bushes around Dr. Morgan's, and the plantings in front of Beeson. And they have bulldozed the back of Beeson, ripping out dozens of bushes and flowers — and the two handsome cedars that had long graced the building corners.

It looks hideous. But cheer up, girls — they're going to provide for aesthetic pleasure—

they plan to plant crabgrass in the bare spots— or should I say the bare acres. There's just nothing lovelier than good old crabgrass creeping up around the base of a bare building, is there? And they may in the future move all the flowers to a greenhouse in Nesbitt, so we can all trot over and peep at them wistfully.

But I wonder if our kind benefactors have been thorough enough... there is still a large spreading mint bed (at present) near Beeson, into which someone might slither some night and grab the nearest passing ankle. And there are some pencil-thin saplings left that could provide cover for who knows what sort of carryings-on. But probably they, too, will be gone when I look out next.

So just forget the beauty that's past, girls; we've got protection.

Poll: What Can We Do To Make This Christmas More Meaningful?

by Jeanette Neeil

BETTY SCROGGS—We should not think of what we want Santa to bring us. Merry Christmas seems to be attractive and modern these days. We might have a merrier Christmas if we made a little elbow room for Christ. Remember he was born on Christmas day. The innkeeper couldn't make room for him to be born in an inn, can we make room for him to be born in our hearts? If

we can, then Christmas will be more meaningful.

NANCY WILLIAMS — Put more emphasis on the giving instead of the receiving. Try to remember Christ a little bit more.

MARY NELL PROCTOR — Christmas is too commercialized.

SUSAN CARAWAY — Stop putting up Christmas Decorations before Thanksgiving.

PHYLLIS KELLY — I enjoy the programs which are presented for Christmas but I believe the true spirit of Christmas should come from within the individual.

CHARLOTTE THAMES — Put Jesus back into it; it has become much too commercialized; think more of making others happy than of getting what we want.

SANDRA McCALL—We should concentrate more on the spiritual meaning of Christmas and less on the material "give - and - take". I think our annual White Christmas and Carol Singings do much to help find the true meaning of the season for the Woman's College students.

APRIL BRUNSON — Christmas is too commercialized. If more emphasis could be placed on the real meaning of Christmas, the real spirit of Christmas, then people could get to know and experience a real Christmas.

GRACE MOSLE — I think we should pause from our work and everyday problems to think about the true meaning of Christmas. We should think more about making people happy spiritually rather than material giving.

PATSY JONES — I believe the true spirit of Christmas should come from within the individual.

ANNETTE ROLAND — Not have exams.

CGA

(continued from page 1)

that of including the "what" and "how" of Golden Slipper judging in the college handbook. Then someone suggested having a special handbook on Golden Slipper to include such items as procedures and judging.

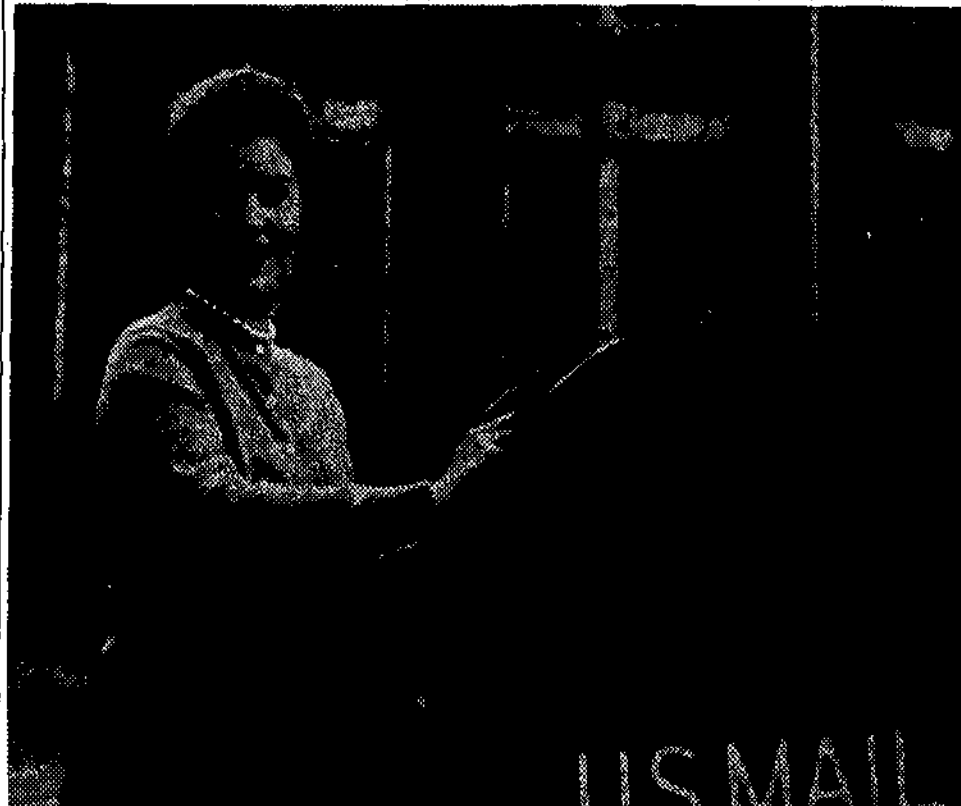
The last topic of discussion for this meeting was concerned with the reading of telegrams on Slipper nights. One suggestion was to post telegrams on a bulletin board. Some felt that the reading of telegrams was "good for the school" and that using a microphone would aid in the reading.

To initiate the business of the November 27 meeting, Lois Ficker, secretary of scholarship, reminded floor leaders to give particular attention to keeping the halls quiet during Dead Week and on Study Day.

In continuation of discussion on Golden Slipper, one student expressed the idea that some measure should be taken to prevent the productions from becoming so large as to precipitate an abolition of Golden Slipper. An opposing opinion was that the productions should not be restricted because of the good publicity for The Woman's College and because of the student's pride in the Slipper presentations.

The final area of discussion on Golden Slipper was the effect that Slipper has on the students' academic work. The point was brought out that some students whose scholarships were dependent upon good academic ratings received pressure to actively participate in Slipper.

Remember to help promote quietness in the dormitories during the coming days and may all your conscientious studying yield its dividends during final examinations.



Bonnie Jean Fleming Selected As Sophomore Class Columnmaid

Our lovely Columnmaid this issue hails from the red and black ranks of the Sophomore class.

Friends think the most outstanding characteristic of this Scotch-like lass is her poise, charm and neatness. A strikingly attractive girl with a delightfully different, "strawberry blonde" hair color, our favorite miss is a Home - Ec major who loves music, and has been a member of the A Cappella Choir. Also, private voice lessons have broadened the scope of her interests.

Though studies keep her on the run, she somehow finds time to make most of her clothes; last year she was nominated for Terrell's "Best Dressed" list. Among

her other freshman activities was the honor of serving on her dorm's temporary house council.

When asked what she liked most about WCG, our popular co-ed replied that the friendliness of faculty and students alike was her initial impression. She added that Dr. Hicks has been invaluable as advisor, sister-class sponsor and friend.

This high - spirited fun-loving student is claimed by Macon, Ga., and also by the handsome Ralph Small of the great big picture in her room on third-floor Bell.

Congratulations and best wishes from the Colonnade Staff to one everybody admires, Bonnie Jean Fleming.

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